

VISIT...

LANZAROTE
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A Thousand Miles

arr. by Ludy

tempo = 95

Words & Music by
VANESSA CARLTON

Piano

ma-king my way down - town walk - ing fast fa - ces fast and I'm home bound

sta - ring blank - ly a - head just ma - king a - way ma - king a way through the

crowd

and I need you and I miss you

and now I won - der if I could fall in -

to the sky do you think time would pass me by cause

you know I'd walk a thou - sand miles if I could just see you

to - night

it's al - ways times like these when I think of you

and i won - der if you e - ver think of me

cause eve - ry - thing's so wrong and I - don't be - long

li - ving in your pre - cious me - mo - ry

The first system of the musical score is in E major (four sharps). The vocal melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, C5, D5, and E5. The piano accompaniment in the bass clef features a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

cause I need you

The second system continues the melody with quarter notes F#4, G4, A4, and B4. The piano accompaniment features a more active eighth-note pattern in the right hand: G4, A4, B4, C5, D5, E5, F#5, G5.

and I miss you and now I

The third system shows the vocal melody with quarter notes C5, B4, and A4. The piano accompaniment continues with eighth-note patterns in both hands, maintaining the harmonic support.

won - der if I could fall in - to the sky do

The fourth system features a vocal melody with half notes G4 and A4, followed by quarter notes B4, C5, and D5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

you think time would pass me by oh, cause you know I'd walk a

The fifth system concludes the phrase with a vocal melody of quarter notes E5, D5, C5, and B4. The piano accompaniment continues with a consistent eighth-note bass line and harmonic accompaniment in the right hand.

thou - sand miles if I could just see you

night

fal - len

ma - king my - way down - town walk - ing fast

fa - ces fast and I'm home bound

ma - king my way

sta - ring blank - ly a - head

ma - king my way

ma - king a way through the

crowd

and I still need you

and I still miss you and now I

The first system of the musical score is in E major (four sharps). The vocal melody begins with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. The piano accompaniment in the bass clef features a steady eighth-note pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4.

won - der if I could fall in - to the sky do

The second system continues the melody with a half note C#5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note pattern.

you think time would pass us by cause you know I'd walk a

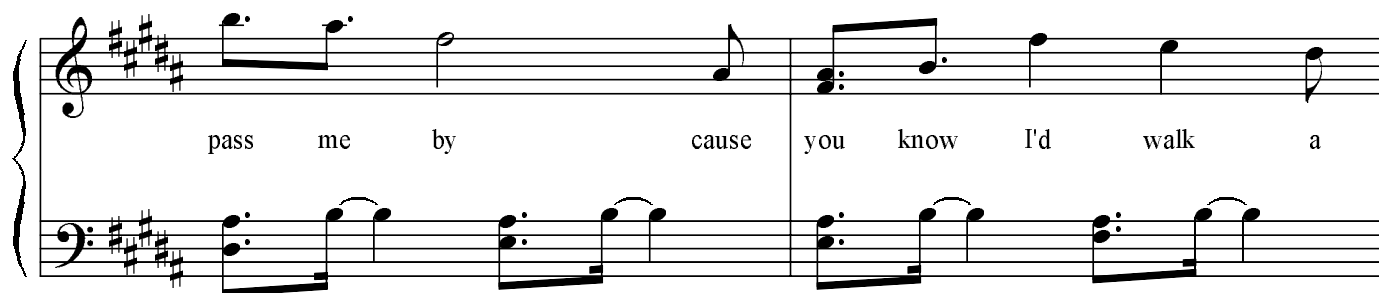
The third system features a half note F#5, a quarter note G#5, and a half note A5. The piano accompaniment continues with the eighth-note pattern.

thou - sand miles if I could just see you if

The fourth system includes a half note B5, a quarter note C#6, and a half note D6. The piano accompaniment continues with the eighth-note pattern.

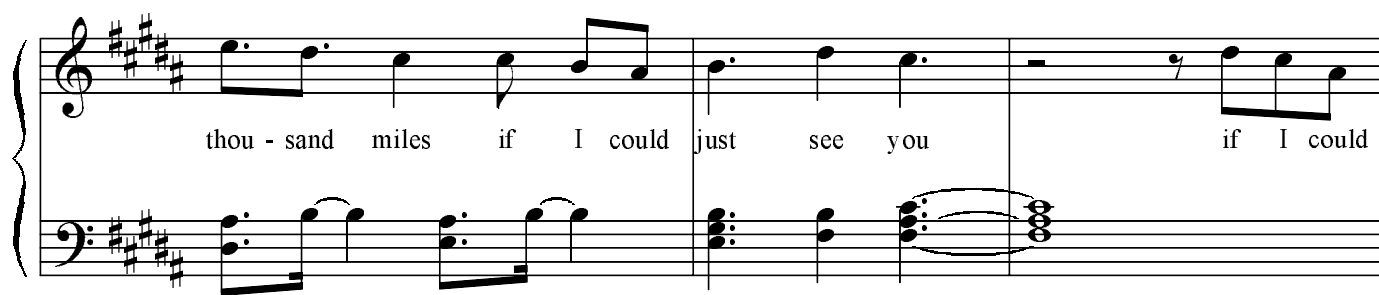
I could fall in - to the sky do you think time will

The fifth system concludes with a half note E5, a quarter note D5, and a half note C#5. The piano accompaniment continues with the eighth-note pattern.



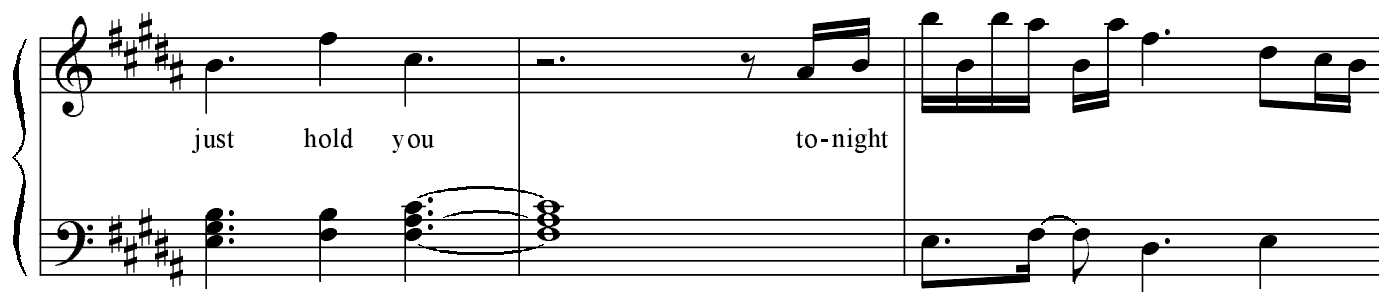
pass me by cause you know I'd walk a

This system contains the first two measures of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are 'pass me by cause you know I'd walk a'.



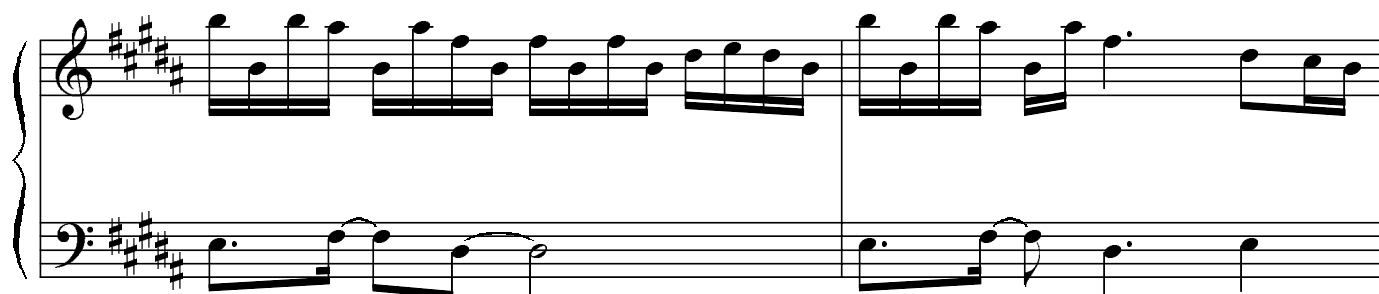
thou - sand miles if I could just see you if I could

This system contains measures 3 and 4. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'thou - sand miles if I could just see you if I could'.



just hold you to-night

This system contains measures 5 and 6. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'just hold you to-night'.



This system contains measures 7 and 8. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. There are no lyrics for these measures.



This system contains measures 9 and 10. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. There are no lyrics for these measures.